

КОГДА РАЗЛЮБИШЬ ТЫ...

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Не торопясь

нар

ff

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of quarter and eighth notes. A large slur covers the entire first system.

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing intricate melodic patterns in the treble and a rhythmic accompaniment in the bass. A large slur covers the entire second system.

The third system continues the musical piece with two staves. The notation is consistent with the first system, showing intricate melodic patterns in the treble and a rhythmic accompaniment in the bass. A large slur covers the entire third system.

The fourth system continues the musical piece with two staves. The notation is consistent with the first system, showing intricate melodic patterns in the treble and a rhythmic accompaniment in the bass. A large slur covers the entire fourth system.

Голос

p



Пусть завт - ра кто- то ска - жет, как от-

-ру - бит, и в прах раз-ве-ет все твои меч-

-ты: как страш - но, ес - ли

вдруг те - бя раз - лю - бят, е - ще страш-

M

1.

ней, е - ще страш - ней, ко.

2.

-гда раз - лю - бишь ты. По. // ве - чер

все - та - ки хо - рош. Так

f

не - бо вы со - ко и так без - бреж - но,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a repeat sign. The lyrics are "не - бо вы со - ко и так без - бреж - но,". The bottom staff is a piano accompaniment in G major, starting with a *mf* dynamic marking. The piano part features chords in the right hand and a bass line in the left hand.

и реч - ка так свет - ла и хо - лод -

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "и реч - ка так свет - ла и хо - лод -". The bottom staff continues the piano accompaniment, maintaining the G major key and melodic accompaniment.

-на, и жен - щи на сме.

p

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics "-на, и жен - щи на сме." and includes a *p* dynamic marking. The bottom staff continues the piano accompaniment, ending with a *p* dynamic marking and a fermata over the final chord.

ет - ся без мя - теж - но, и вслед ко.

му - то смот - рит из ок - на. По.

1. *f*

гда. Пусть // да раз лю - бишь

2. *rit. p* $\text{♩} \oplus$

p *ff*

ТЫ,

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex texture with many beamed notes and slurs.

Second system of musical notation, continuing the piano accompaniment with intricate patterns and slurs.

p

не бой - ся, ес - ли вдруг те - бя раз -

p

Third system of musical notation, including the vocal line with lyrics and piano accompaniment. Dynamics markings *p* are present.

лю - бят. Ку - да страш - ней,

M *7* *M*

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment. Dynamics markings *M* and *7* are present.

rit.

ку - да страш - ней, ког - да раз - лю - бишь

a tempo

rit.

ты...

Пусть завтра кто-то скажет, как отрубит,
 И в прах развеет все твои мечты:
 Как страшно, если вдруг тебя разлюбят,
 Еще страшней,
 Еще страшней, когда разлюбишь ты.

Пока ты любишь — жизнь еще прекрасна,
 Пока страдаешь, ты еще живешь,
 И день тобою прожит не напрасно,
 И летний вечер все-таки хорош,

Так небо высоко и так безбрежно,
 И речка так светла и холодна,
 И женщина смеется безмятежно,
 И вслед кому-то смотрит из окна.

Пока ты любишь, это все с тобою —
 И первый снег, и первая звезда,
 И, вдаль идя дорогой полевою,
 Ты одинок не будешь никогда.

Пусть завтра кто-то скажет, как отрубит,
 И в прах развеет все твои мечты;
 Не бойся, если вдруг тебя разлюбят.
 Куда страшней,
 Куда страшней, когда разлюбишь ты...